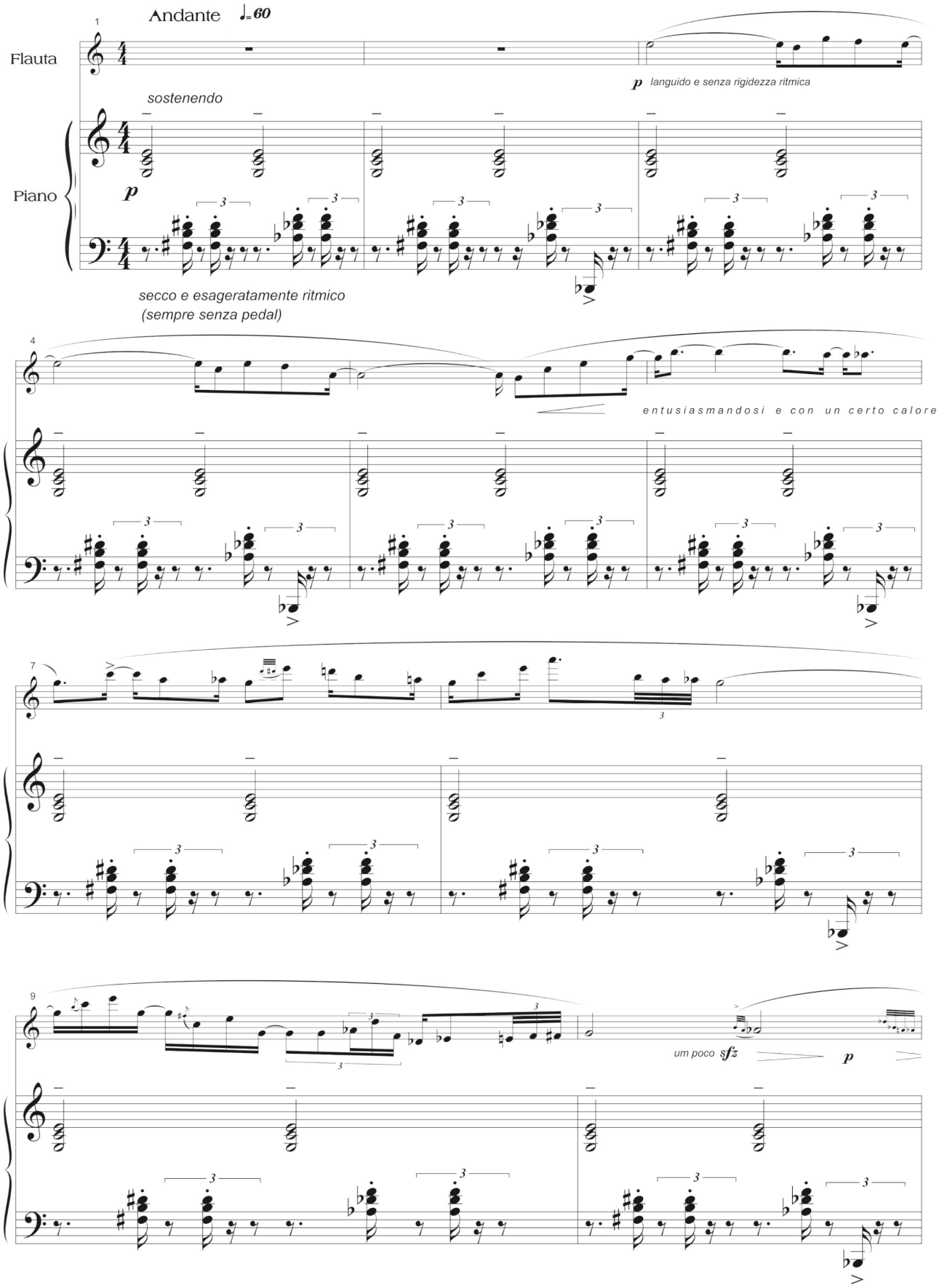
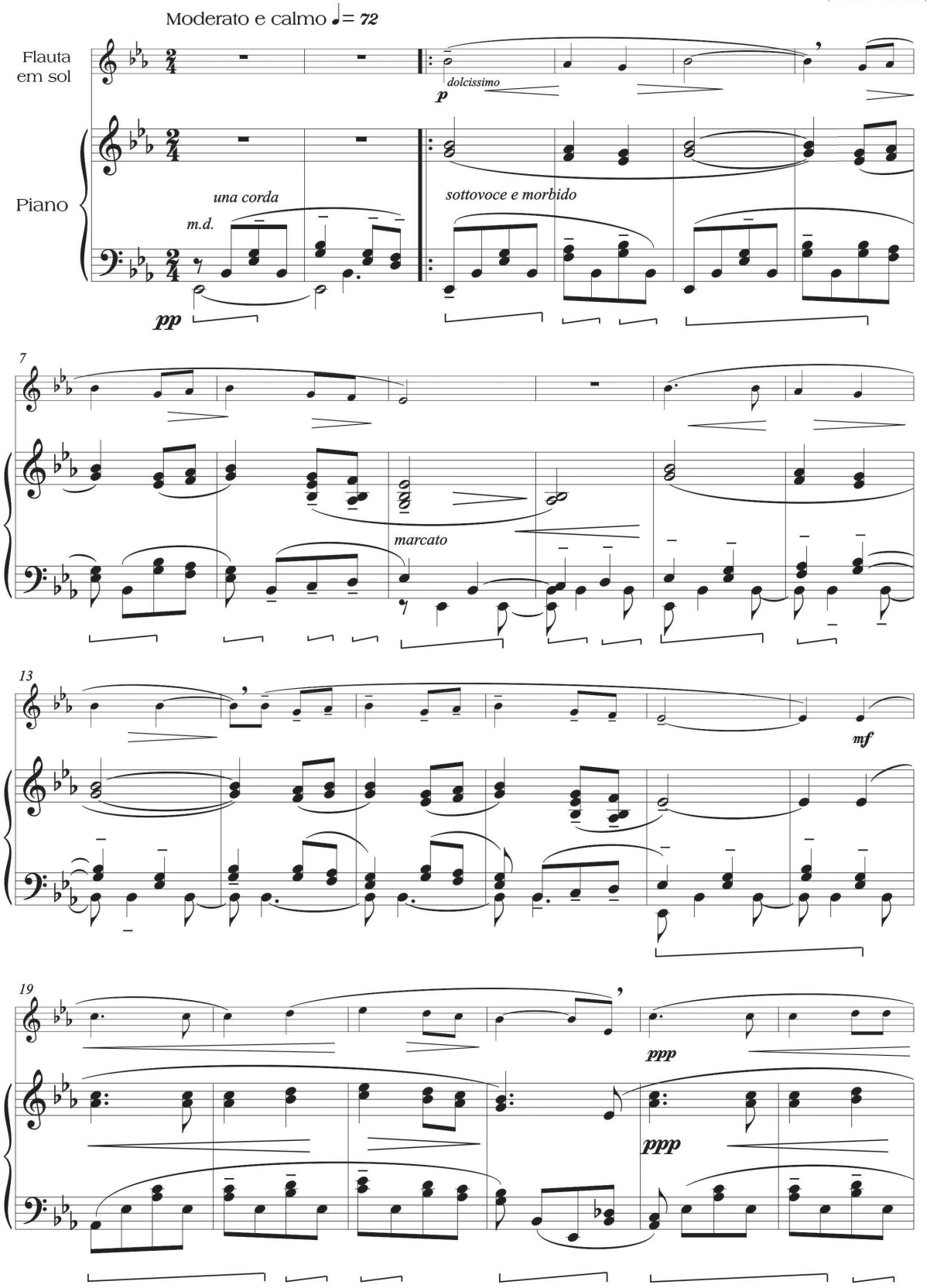
II


Andante ♩= 60
Flauta
Piano
p
sostenendo
p
languido e senza rigidezza ritmica
secco e esageratamente ritmico
(sempre senza pedal)
entusiasmandosi e con un certo calore
um poco sfz
p

Cantiga de Ninar
(1925)

Piano

Francisco Mignone
(1897-1986)



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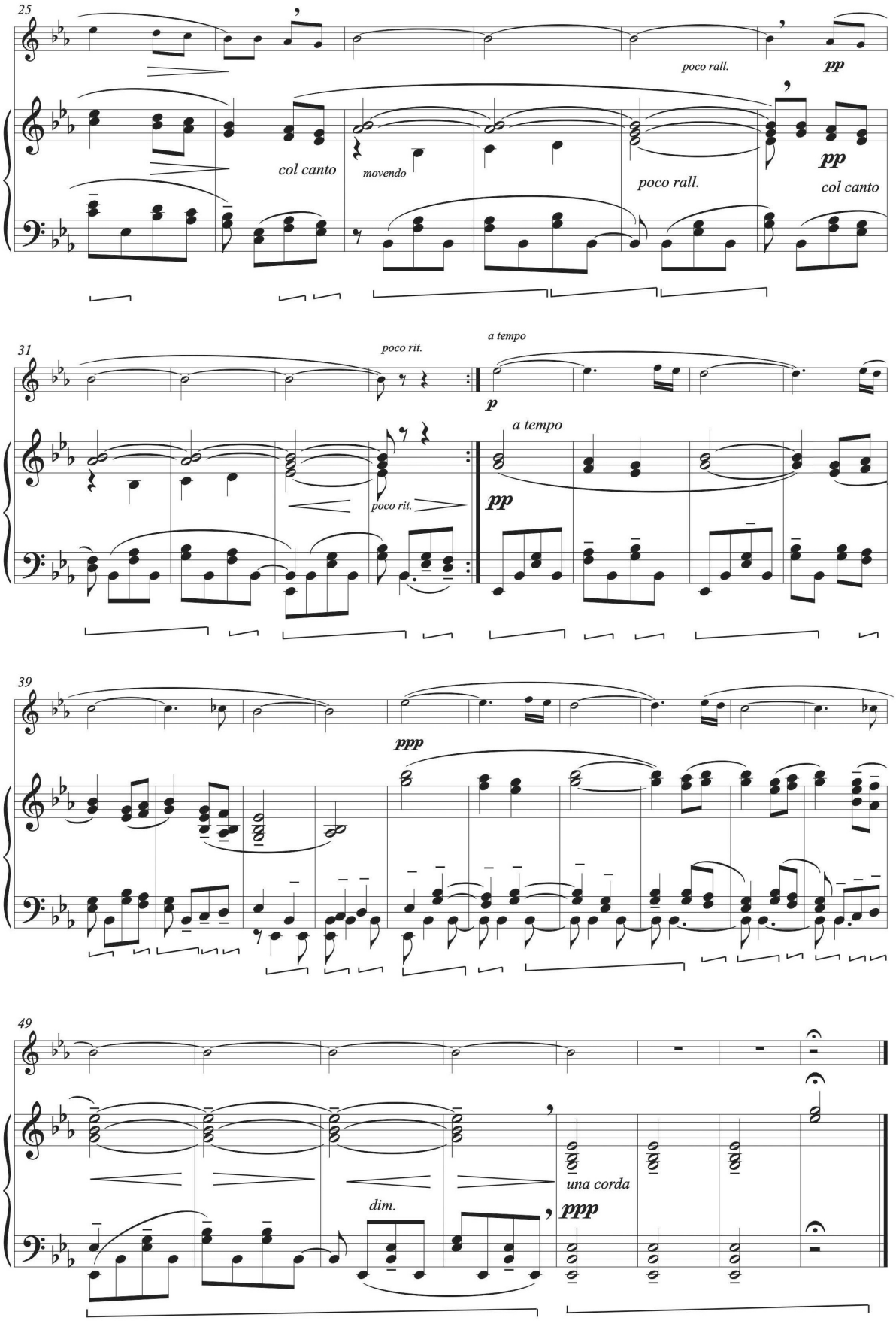
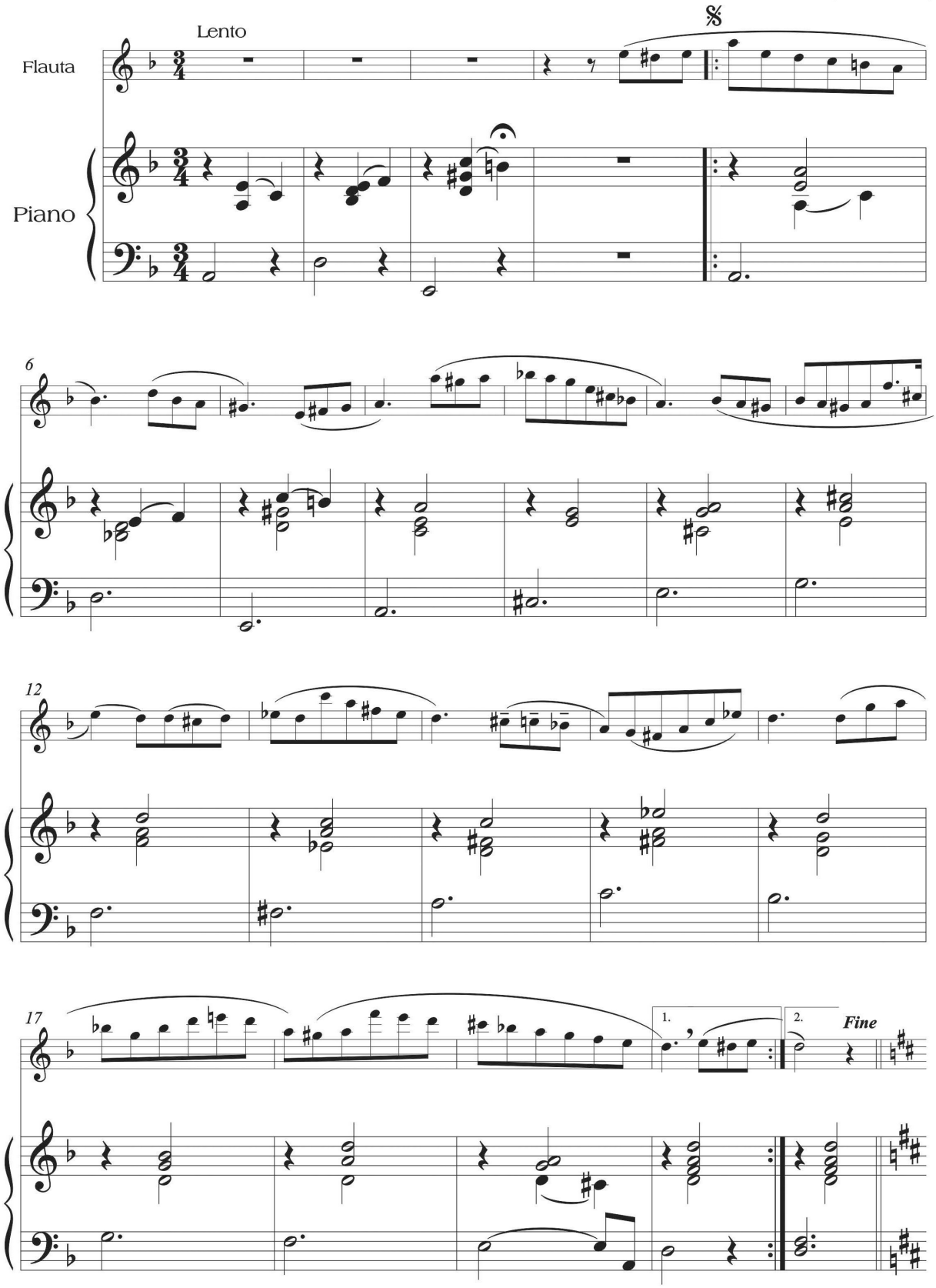

25
poco rall.
pp
col canto
movendo
poco rall.
pp
col canto
31
poco rit.
a tempo
p
a tempo
poco rit.
pp
39
ppp
49
una corda
dim.
ppp

Valsa Choro
(1956)

Piano

Francisco Mignone
(1897-1986)



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